

# Shane Hoover

Alliance, OH  
ShaneH@corduroycoatmedia.com  
330-949-7985

www.CorduroyCoatMedia.com  
[www.linkedin.com/in/shane-hoover](http://www.linkedin.com/in/shane-hoover)

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## Professional Experience

### **Corduroy Coat Media LLC (Alliance, OH)**

**February 2020 to present**

Founded media company for podcast production and freelance writing.

### ***The Repository* (Canton, OH)**

**November 10, 2003 to December 1, 2020**

Courts reporter, business reporter, addiction/mental health reporter, podcaster

- Worked on a year-long investigation of a former county coroner who let people get away with murder. The project included a video documentary and two print series: *The Madam Must Die* and *The Shaheen Files*. The stories prompted the county prosecutor to review old cases in 2020.
- Covered courts at every level in Ohio, including death penalty cases, complex civil litigation, federal trials and reform efforts.
- Led the newspaper's coverage of fracking and pipeline construction in Ohio.
- Developed a national project for GateHouse Media about the dangers of abandoned oil wells and innovative ways to detect and plug them.
- Led daily and project reporting on the opioid crisis in Canton and surrounding communities.
- Created and produced *Tales from the Rep Morgue*, a storytelling podcast based on articles from the newspaper's 200-year-old archive.
- Built databases from public sources to analyze pipeline safety, jail bond practices, overdoses and natural gas drilling.

## Additional relevant experience

City government reporter, *Observer-Dispatch*, Utica, NY  
Bureau reporter, *Observer-Dispatch*, Utica, NY  
General assignment reporter, *Press-News*, Minerva, OH

## Education

**Kent State University, B.S. Journalism, 2002**

## Professional skills

- Clear and concise writing
- Conducting interviews
- Public records and archival research
- Scriptwriting and storytelling
- Public speaking
- Using databases
- Audio/video production
- Comfortable working alone or in teams

## Audio credits

*Tales from the Rep Morgue*, 2019-2020, podcast host and producer

## Television & video credits

*The Madam Must Die*, 2019, co-producer

*Finding Abandoned Wells* and *Plugging an Orphan Well*, 2015, producer

*Fear Thy Neighbor: Head in the Oven*, ID Discovery, 2018, guest

## Associated Press Society of Ohio Div. IV Awards

**Twelve first-place awards:** Feature writing (4x), best video (2x), business writer (2x), investigative reporting, best digital project, breaking news reporting and explanatory writing.

## References

Available upon request